

ACCUEILLE AU CREUX DE TES MAINS

Prière Universelle

Em Am Em C D Em

Soprano

Ac - cueille au creux de tes mains, la pri - è - re de tes en - fants Ac

Alto

Ouh_____

Tenor

Ouh_____

Bass

Ouh_____

Detailed description: This is a musical score for a four-part vocal setting. The title is 'ACCUEILLE AU CREUX DE TES MAINS' and the subtitle is 'Prière Universelle'. The score is written for Soprano, Alto, Tenor, and Bass voices. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part has lyrics: 'Ac - cueille au creux de tes mains, la pri - è - re de tes en - fants Ac'. The other three parts (Alto, Tenor, Bass) have the vocalization 'Ouh' with long horizontal lines indicating sustained notes. Above the Soprano staff, the chords Em, Am, Em, C, D, and Em are indicated. The score consists of six measures. The first measure is a whole rest for all parts. The second measure contains the lyrics for the Soprano. The third and fourth measures contain the 'Ouh' vocalizations. The fifth and sixth measures also contain the 'Ouh' vocalizations. The score ends with a double bar line.